

Expanded Donor Profile

4125

Education History

Education Status: *Undergraduate Degree Obtained*

Area of Study: *Counseling, French, Psychology*

Student Status: *Planning on attending school*

If you are attending or are planning on attending, what type of school? *College Graduate*

If you are planning to attend a school, when? *2017*

Please list your Degree(s): *Bachelor of Arts in Psychology*

Please list your Major(s) or Program(s): *Psychology*

What was/is your GPA? *3.5*

Did you take the SAT? *No*

Did you take the ACT? *No*

Please list the main career or business interests that you are pursuing: *I want to be a mental health counselor specializing in marriage and family therapy.*

Family Education and Accomplishments

Did your mother graduate from college? *Yes*

What degree(s) did she earn? *BA*

Mother's Occupation: *Financial Manager*

Mother's Intellectual/academic achievements: *Fluent in five languages, Expert in Russian history and cultural studies.*

Mother's Artistic achievements: *Expert in Russian and British literature.*

Did your father graduate from college? *Yes*

What degree(s) did he earn? *BS*

Father's Occupation: *Engineer*

Father's Intellectual/academic achievements: *Inventor and skilled mechanic, has contributed several handmade machines and devices to workplace.*

Father's Artistic achievements: *Builds functional model airplanes.*

Did your sister graduate from college? *No*

Sister 1's Occupation: *High School Student*

Sister 1's Intellectual/academic achievements: *Fluent in American Sign Language*

Sister 1's Artistic achievements: *Proficient musician with a variety of stringed instruments.*

Ethnic Origins

Self: *British, French, German*

Mother: *French, German*

Father: *British, German*

Maternal Grandmother: *French, German*

Maternal Grandfather: *French, German*

Paternal Grandmother: *British, German*

Paternal Grandfather: *British, German*

Are any of your parents or grandparents of Jewish descent? *No*

Are any of your parents or grandparents of Mediterranean descent? *No*

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Tribal Background

Are you Native American, East Indian or African? *No*

Is your mother Native American, East Indian or African? *No*

Is your father Native American, East Indian or African? *No*

Physical Appearance

Height: *5' 11"*

Weight: *140 lbs.*

Hair color: *Red*

Eye color: *Blue-Grey*

Complexion Relative to Race: *Fair*

Bone Structure: *Small*

Hair: *Straight*

Hair Thickness: *Thick*

Handedness: *Ambidextrous*

Family Physical Characteristics

Are you Adopted? *No*

Have twins or multiple births occurred in your family? *No*

Are there any genetic diseases or conditions that run in your family? *No*

Mother

Eye Color: *Green*

Original Hair Color: *Auburn*

Height: *5' 0"*

Weight (approx.): *125 lbs*

Complexion relative to race: *Fair*

Father

Eye Color: *Blue-Green*

Original Hair Color: *Brown*

Height: *5' 10"*

Weight (approx.): *150 lbs*

Complexion relative to race: *Fair*

Maternal Grandmother

Eye Color: *Brown*

Original Hair Color: *Black*

Height: *4' 10"*

Weight (approx.): *90 lbs*

Complexion relative to race: *Fair*

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Maternal Grandfather

Eye Color: *Blue-Green*

Original Hair Color: *Brown*

Height: *5' 6"*

Weight (approx.): *250 lbs*

Complexion relative to race: *Fair*

Paternal Grandmother

Eye Color: *Hazel*

Original Hair Color: *Black*

Height: *5' 10"*

Weight (approx.): *200 lbs*

Complexion relative to race: *Fair*

Paternal Grandfather

Eye Color: *Hazel*

Original Hair Color: *Brown*

Height: *6' 0"*

Weight (approx.): *200 lbs*

Complexion relative to race: *Fair*

Sibling Physical Characteristics

Sister 1

Eye Color: *Blue-Green*

Original Hair Color: *Brown*

Height: *5' 5"*

Weight (approx.): *140 lbs*

Complexion relative to race: *Fair*

General Health

Describe your vision (without corrective lenses): *Good*

Do you wear corrective lenses? *No*

Did you have eye surgery or laser treatment to correct vision problems? *No*

What is your vision without corrective lenses, approximately? *20/20*

How would you rate your hearing? *Excellent*

How would you rate the condition of your teeth? *Excellent*

Did you require orthodontia work? *No*

Do you drink beverages containing alcohol? *No*

Do you smoke cigarettes? *No*

Do you chew tobacco? *No*

Your diet is: *Non Vegetarian*

Do you consider that your diet is: *Well Balanced*

Which exercise description describes you: *Regularly Exercise*

Do you drink beverages containing caffeine such as colas, "energy" drinks, Mt. Dew, coffee, tea: *Yes*

How many cups, bottles, cans, or servings per day? *1*

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Did you have any siblings who died in infancy? *No*

Have you or anyone in your family, experienced recurring and/or chronic physical symptoms that have not been evaluated by a physician? (Include those symptoms that you may not consider serious.) *No*

Personal Health History

Please provide the following information about your allergies to medicines, animals, or environment: *None*

List the childhood allergies you have since outgrown: *None*

Please provide the following details about your hospitalizations: *None*

Please list the dietary supplements you take: *None*

Please provide the following information about the prescription medications you take: *None*

Please provide the following information about the over the counter medications you take: *None*

Please provide the following information about the blood transfusions or infusions you have had: *None*

Please provide the following information about the times you have donated blood: *None*

Please provide the following information about the times you have donated plasma:

1. Location: *Plasma Bank*, Date: *6/10/2012*

Are you currently donating plasma? *No*

Please provide the following information about the times you have had a major x-ray exposure: *None*

Please provide the following information about the major illnesses you have had: *None*

Please provide the following information about the chronic illnesses you have: *None*

Your Childhood Years

Describe yourself as a child: *When I was young, I was heavily interested in art and was notorious for reading books in class. I scored very well in school and was also a pretty athletic kid. I kept my fascination for both art and books through high school, where I entered multiple art competitions. I was also a talented musician. I played the viola and violin, and regularly sat first chair in the school orchestra's viola section. When I entered high school, I developed a taste for languages, and I picked up French. In college, I studied in abroad as well.*

What was it like growing up in your family? *My first few years were spent living with my grandparents because my mother was studying in Russia. My family has a great respect for competence and skill, and so I was expected to be practicing something whenever I had free time. I loved to draw (and still do), and my room was covered in crayola pictures from floor to ceiling. I had never heard of wall tacks, apparently, and when I was six i hung up all of my artwork with nails. My parents were not amused.*

What is your earliest memory as a child? *I remember driving around in one of those little plastic jeeps that you can buy for kids. It looked like a monster truck, but grandpa had modified it and given it a bit more power than it would normally have. I promptly drove it through the screen door while laughing happily. Later, the monster truck would mysteriously disappear after i discovered that I could chase the dog in it.*

What problems did you have as a child? *I was a wildly impatient kid. I got bored in school a lot because I understood the lessons the first time around, and so while everybody else was starting to understand it, I was already done and reading a book. I got sent to the principal's office for that a lot, but thankfully the principal was a neat guy and would just have me tell him about whatever I was reading and send me back to class. I distinctly remember the look on his face when i lugged in a copy of Leo Tolstoy's masterpiece War and Peace. I hadn't read the book (and still haven't, actually), but I wanted to look smart. I was pretty forgetful, too, but it didn't cause me that many issues. If I forgot homework at home, I was pretty good at just re-doing it in class before anyone noticed.*

Your favorite thing to do was: *Drawing or reading. The two competed for my attention and they still do, really. When I was young, I could discuss Hemingway as well as most kids talk about Disney characters. We actually didn't have a TV for a long time, because we couldn't afford one. My favorite books were the Harry Potter series, and my favorite things to draw were science fiction characters and monsters. I could usually be found hanging around the library where my great aunt worked, and I probably read every book in the kids section by the time I was ten.*

At home you were expected to: *Always be learning something and have fun while doing it. I was expected to do chores, too, of course, and my grades were a big deal. I was expected to hold a B or better in all of my classes and an A in at least two of them. Chores were usually just little household things like sweeping and dishes, but now and then I'd help my grandfather do heavier duty work like fixing the car.*

Your parents were strict about: *Grades, mostly. There were big penalties for bad grades: I couldn't hang out with friends until the grades came back up, and when we finally did get a TV, I couldn't watch it unless my grades were in good shape. My family was extremely strict about any sort of law trouble, also. I was never in that sort of trouble, but when a cousin got arrested for shoplifting, they were beyond upset. I eventually took a job in theft prevention and felt a bit bad whenever I'd catch someone shoplifting.*

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Your parents taught you to value: *Planning ahead and being prepared. We were extremely poor when I was young, and from that age it was impressed upon me to always plan for the future and be ready to put out fires that spring up. These are skills that have been absolutely integral to my life so far. I've landed jobs, made friends and contacts, and gotten into universities by being diligent and preparing for pitfalls. I was also taught to value logic and reasonable comprehension as the best way to understand a situation. Everything can be broken down into simpler parts and understood in a more modular fashion.*

What you loved most about your mother and why: *My mother is among the smartest people I know. She's a tremendously gifted linguist and an expert in literature. My mother also has a force of will that most people lack, and is excellent at breaking complex issues down into reasonable pieces. She's reliable and good with money, too. She was very against helping me get my first job, and while that irritated me at the time, it turned out to be a really strong learning experience that I would've missed if I'd had a leg up.*

What you loved most about your father and why: *He's really a mechanically brilliant person. I wish I had his mechanical genius, but I got the academic genes. He's a man of few words, and when he talks, it's either something important or something hilarious. He's a calm person and can make any situation more logical and reasonable. He's a person who is totally unafraid to be himself, regardless of what people think. Combine that with his general competence and it makes him a pretty admirable guy.*

In comparison to others you were: *Typically a very charismatic and intelligent person, though sometimes accused of being too mechanical in my decision making. Nonetheless, I was always at the top of my classes and was reasonably popular throughout school. My athletics were good, too, and I ran track for several years. I was deliberate, humorous, and made friends easily.*

Your Teenage Years

Describe yourself as a teenager: *I was hilarious. Seriously, I was a funny guy, because my teen years were when I discovered that humor is a key to making friends and connections. I got into acting in high school and landed the lead role in my first play. I let books and literature fall by the wayside when I was a teenager, at least until I got to college, and I focused on my artwork instead. I was also really, really slender and I made a fantastic runner on the track team. I became interested in psychology, too. I wanted to know what made people tick.*

Describe your challenges: *Money was an issue. We were still fairly poor when I entered high school, and it was always embarrassing. I usually only had secondhand clothes and it was obvious, because finding clothes for my height and frame was tough. I became aware of the income disparity between my family and those of other students, and it was tough. I never seemed to have enough time to do everything I wanted, and that was problematic, too. I never actually got to take an art class between my AP classes and music courses, and I still find that frustrating.*

Describe problems you had as a teenager: *I had embarrassing acne, but it cleared up with a bit of special face wash. I had a difficult time socializing with people I didn't know well. I was incredibly shy, and that took a lot of practice to overcome. Getting into acting was my way to deal with the issue: everything's scripted, so you know what's up next and you can react accordingly. It was a peculiar juxtaposition to see me monologue on stage with perfect diction and then to see me sitting alone at lunch, wearing an oversized tee shirt and reading a book. Friends gravitated to me after a little while, and my shyness retreated.*

Your favorite subject(s) was and why: *My favorite subject was history. History is so underrated: It plays out like a storybook, heroes and villains clashing across the pages and leaving their marks on the world. I loved to read the stories about them all. I also had a great history teacher who genuinely loved her job. You could tell, because she dressed up like George Washington once, and you don't do that unless you really, really like George Washington. History was also a topic that I could feel like an expert on. My house was full of old history books and I'd been reading them since I was a kid. I showed up to tests sometimes without having studied and scored high every time.*

Your least favorite subject(s) was and why: *Mathematics. My math career got off to a rocky start and only recovered in college. Math has never come naturally to me, and in high school it was the only subject I had to study for hours to get right. Everything else came so naturally and it was tough to sit for hours at something I didn't even like. I was always irritated with Music, too. I was good at it, but I hated the confining nature of it. I had to play these specific notes, this specific way, in this specific tempo. My creative side rebelled against it heavily, but I stuck with it. Coincidentally, I was phenomenal at improvising pieces of music.*

The activities you were involved in were and why: *I was in a special orchestra program in which we learned to dance while we played. I loved it. Instead of the strict nature of sheet music, this was about learning a fairly simple melody and running wild with it. Plus I learned to waltz, which is a skill that comes in handy at the most unexpected times. I ran track, too. I threw javelin, ran the 1600, and did high jump. I enjoyed it, but I wasn't ever amazing at it. Still, it was good exercise.*

The most important influence on you was and why: *Bob Ross, the painter. He's the guy with the afro and the PBS show where he teaches you to paint. He's got a pretty neat life story, if you care to read it. I was blown away by his artwork and the casual ease with which he did it. You could clearly see that the guy loved what he did, and I think that watching his show is when it struck me that I wanted to get into art as a more professional option. Now I make artwork and sell it in galleries. It's been one of my best decisions in life.*

In comparison to others you were: *Shy, smart, and a bit nerdy. People always asked me for help on homework, and I helped them when I could get over my social awkwardness for a little while. I knew loads more about academic subjects and always scored the best in my classes, with the possible exception of math classes. I wasn't really known to be social until I got into acting, and after that I only really hung out with people I knew. Meeting new people was intimidating, but I did it and even looked good doing it.*

You were talented at: *Artwork, language, and acting. I took French classes in my freshman and sophomore years and did excellently in them. I inherited my mother's talent for linguistics. Acting was something that I thought I'd be just awful at, but it was exactly the opposite. I was a natural, to the point that the stage director on my first play didn't believe that I hadn't acted before. As soon as I got up on stage, I was as glib as can be. Artwork has always come easily to me. I learned to oil paint by myself before I learned that it's supposed to be for advanced painters. I had never used watercolors or acrylic paints, but those came easily, too (I once taught a class on acrylic painting, having never used acrylics ever before. Nobody ever realized that I was going off of pure talent.)*

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Your ambition was to: *I wanted to be a psychiatrist! Weird dream for a teenager, right? But to me, that was infinitely fascinating. Why do people do what they do, and when things are going badly for them, how can I help? I also wanted to be a novelist. I had discovered Stephen King's book *On Writing* and thought I was going to be the next smash hit author. I had it all planned out: between seeing psych patients and reading books, I'd pen bestsellers. It might have happened, too, if I weren't such an atrocious author.*

Religion

Religion born into: *None*

Religion practiced: *None*

How religious do you consider yourself now? *Not at all*

Do you attend formal religious gatherings, such as service at a church or mosque or other group setting? *Not at all*

Are you an Atheist? *No*

Are you an Agnostic? *Yes*

Activities/Abilities

Describe any learned or natural musical skills or abilities. *I am a talented violist and violinist. I learned to play through classes in middle school and high school, though after high school I let it fall by the wayside. I was excellent at improvising music instead of reading it, and I was so good at identifying tones and notes that I could play simple parts long before I learned to actually read sheet music. In high school, I competed in a solo competition and took third place of around thirty competitors. I was also part of an advanced music class throughout high school.*

What other skills or talents do you have? Please describe in detail. *I'm a semiprofessional artist, self taught, and my work is of high quality. I'm an oil painter primarily, but I also work in pen and ink. I spend a lot of time reading and have become something of an expert in American literature over the years. I love discussing books with people, especially classic literature. I'm fluent in French language and studied abroad for a year while in college. I'm also quite good at most games like chess and other games that use a high degree of mental agility. I have a talent for outsmarting people.*

Describe any special interests you have. *I play computer games frequently, and I was very good at them once upon a time. Now it's just something I do every now and then. I'm hugely interested in vinyl records and vintage music. I work on restoring vintage musical equipment as a hobby, and my personal turntable setup is my best piece. I'm also big into tea. I'm a bit of a tea snob, to be honest. I love Japanese green teas and Russian black teas, and I always brew them loose leaf in a teapot. It makes a difference, trust me.*

What physical, artistic, intellectual or social abilities do you feel best about and why? *I'm good at understanding people and figuring out why they do what they do. From that data, I'm good at predicting what they will do in the near future, and it's been hugely useful in life. I've aced a few interviews by reading my interviewer, and even landed a few jobs that I wasn't necessarily the best candidate for by doing it. It's beyond important. If you can make people smile and laugh, you'll get along with them well, and when you get along with people, they like having you around.*

How do you achieve the goals you set for yourself? *I tend to take problems apart piece by piece until they are broken into their component parts. After examining the nature of an issue, I can make an intelligent decision on how to proceed. Sometimes I write out an issue if it gets too complicated. Achieving goals is largely done by the same process. Look at what you want to achieve, break it into smaller steps, and make a plan to achieve each one. If you don't know what steps you need to take, get out there and find somebody who does.*

Personality Characteristics

What is your favorite song and why? *Digital Love by Daft Punk. Go out and listen to it, seriously. But if you do go to listen to it, make sure to listen to the entire album- Discovery- through in one sitting. That's the way it's meant to be heard, and Digital Love fits in there as a crown jewel in the soundscape. It's a song about first love and it's beautiful both because of the technique in the music and the optimistic, pretty sound. It speaks to that memory of young love that we all have. Give it a try. Something About Us, another song later in that same album, is a close second.*

Who is your role model and why? *Bob Ross. He's a pretty interesting figure. He worked in the military for years before he became the host of an art show. Despite having that background, he decided that he wanted to make a gentle, relaxing TV show and make people happy. He's an encouraging, kind figure, and a tremendously talented artist, too.*

What is your favorite color and why? *Blue. It's a good color on me, for starters, and it's also calming. Picasso had a blue period for a reason: its a varied, pretty color that can reflect a variety of emotions and sensations. Blue can be comforting, cold, calm, harsh, intimidating, and a number of other things. It even pairs well with a number of colors.*

If you could travel anywhere where would you go and why? *France. The lavender fields are really quite something to see, and the fact that you can take a train to most of the other nearby countries is a huge plus. If I didn't go back to Europe somewhere, I'd like to take a trip to Moscow. It's a place with a tremendously rich history, and I'd love to see the landmarks like Saint Basil's Cathedral and Red Square.*

What is your favorite animal and why? *My favorite animal is the crow. They're very smart birds, and they use tools in ways that most other animals aren't clever enough to. They seem like serious, no-nonsense animals, and they can talk to each other with complex vocal cues. When I was young, we had a family of crows that lived in our big tree in the yard, and so seeing them reminds me a bit of being back home. I like them because they're also aesthetically pleasing in shape and coloration.*

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What would your best friend say about you? *My best friend would probably say that I'm logical to a fault, reliable, funny, and original. I take pride in treating my friends well, and I typically keep friends for a long time. I think that the way you treat people says a lot about your own character, especially how you treat people in repeated encounters. I'm known to come to help my friends when they need it, though I'm also known to put off asking for help even if I need it. My friends would also describe me as someone who doesn't believe in unnecessary small talk during conversations.*

What is your favorite sport and why? *I ran track in school, but my favorite sport to watch is hockey. I enjoy the ferocity of the game and the players. It's the only major sport where fist fighting is a regular occurrence, and you can really get into watching a game. As for sports I enjoy playing, I'm pretty fond of racquetball. It's got a tremendous amount of intensity. I stay in pretty good shape, and I can only play for a few hours at a time if my opponent is skilled. The speed of the game makes volleys back and forth into something frantic and forceful.*

Where do you see yourself 5 years from now? *Probably in graduate school. I intend to get a degree in therapy and then, hopefully, a PhD. On the other hand, I might go down a totally different route and go to school for art. So I might be sitting in my office or I might be hanging around in my art studio five years from now. Either way, I intend to be doing something I love for a living. Therapy would be ideal for the prestige and the intellectual exercise. Art, on the other hand, would be a more relaxed lifestyle. Who wouldn't want to make beautiful things for a living?*

What do you value and why? *I value good friends and strong relationships. Having good friends isn't about having a ton of them as much as it's about having a few close ones, and having close friends is only possible by building a strong, trust-based relationship with them. It takes time and it's really not easy, and sometimes it's a pain, but it pays dividends. Supporting a friend when things are going badly for them means that they'll probably be around when your plans are falling apart. Plus it's always more fun to spend the afternoon watching hockey with friends than alone.*

What are your pet peeves? *I cannot stand when people eat loudly. It should be against the law. Absolutely foul. Also, people who drive poorly irritate me to no end; We live in a society where you have to drive to and from work daily and drive anytime you want to go basically anywhere, and with all that practice, some people are still just atrociously bad at it. It boggles the mind. The thing that irritates me the very most is when people treat employees at restaurants and stores badly. Those jobs suck, and it's really just not fair to make those employees' days worse.*

Have you ever been told you resemble someone famous? If so, who? *Not particularly. I do have a pretty strong jawline and serious eyes. I've been told that I have a very serious look, which has been advantageous in the jobs I've worked over the years.*